

Bringing the whole room back

Bright Steps · I Do / We Do / You Do worksheet

Don't make them the focus

The audience makes it worse for everyone — escalating student AND the watchers.

The choreography

1. Give the room a 2-minute task: "Eyes on your paper, 2 more minutes." 2. Walk (don't run) to the student. 3. Lower yourself. 4. Speak only to them.

This builds CULTURE

The class learns: in this room, hard moments stay private and gentle.

Track it this week

Incident	Room task I gave	Did I lower myself?	Choice I offered	Outcome

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